

ART

Learning Ladder

Key

Learning Ladders

The Learning Ladders are split into Year 7, 8 and 9 on different pages, and are colour coded to indicate the expected progress the students should be making. As students progress through Key Stage 3, their attainment is assessed against the Learning Ladder.



Blue indicates a level below expectations for the year group.



Grey indicates the expected level for the year group.



Red indicates a level beyond that expected for the year group.



Art Learning Ladder: Year 7

Record	You use drawing to describe shapes and objects. You are currently developing techniques to create more detailed work.	You use drawing to describe shapes and objects. You are developing different ways of drawing to show 3d form and textures.	You use drawing techniques to describe shape, 3D forms and textures. You use some of these techniques more effectively than others.	You can use different methods of drawing to record. Your best work shows an understanding of techniques to describe shapes, 3D forms and textures.	Your best recording shows good levels of skill. You can use different methods and media to explore ideas.	You use a range of media and techniques. Consistently good levels of skill are shown for recording.	A consistent and high level of skills are shown. Able to select and explore a range of stimuli and media.	A consistent and high level of skill, when recording. Thorough understanding of stimuli shown, when using a range of media.	Outstanding and sophisticated skill levels shown for recording. A wide range of media and techniques used. Independent analytical observation and enquiry evident.	
Explore	You collect research and glue this in your book.	You are able to collect and organize research in your sketchbook.	You collect research which could be used in class to improve your work.	You are able to collect research which you use to develop work for your chosen theme.	Your research shows ideas and you select resources which link to your theme. You are able to use these as a starting point for work.	You select and organize resources connected to your theme. You are able to explore and show more than three ideas in your research.	With thought you select and organize a variety of resources. You show a variety of ideas as possible starting points.	A wide range of different types of stimuli selected. These show a lot of interesting approaches and starting points for the theme.	Authoritative and in depth enquiry. A wide range of different types of stimuli which show a range of ideas connected to the theme.	
Experiment	You use media to describe shapes and objects.	Your work shows that you use media in your work. You are currently learning how to use this to describe tones and textures.	You can use media to describe colours, tones and textures in your work. You are currently working to improve detail in these effects.	When adding a media to an image, you work in an organised and methodical way. You show knowledge of how to apply and control the media.	When applying a media to a piece of work you experiment with its properties. Your handling of the media is organized and improves as work develops.	You explore different media and from this, identify the most appropriate one. You experiment with this, making further improvements.	You use a range of media and explore their properties and potential in an organized way, using your findings to progress further.	You use a wide range of media and explore their potential in imaginative and varied ways. You are organized but also creative with materials.	You experiment with a wide range of media. Creativity, risk taking and imagination shown and recording is fully integrated into this.	
Refine	You are able to apply media but results are inconsistent.	You are able to apply media in a controlled way.	You are able to add layers to your media work, making objects and shapes look more solid.	You are able to add further media to a piece of work after starting it. You are currently working to improve detail in these effects.	You are able to refine and improve media, as your work develops and the finished designs show this. Some areas may be more developed than others.	You improve and refine your work as it develops. Your work shows good control but a few areas lack detail.	You work in a controlled and organized way with your chosen media. You are able to fully refine your media and techniques to a good standard.	You work in a sustained and sequential way when developing chosen media for your final design. You refine and modify this to a high standard.	You select the best media to use. You continue to show creativity in exploring this, refining your studies to a very high standard.	You identify the most appropriate media and methods. You practise and refine these to an outstanding level whilst still experimenting.
Research (range of artists)	You can collect examples of artists work.	You can collect examples of artists work. You can research facts about the work.	You can collect examples of artists work and find facts about the work, including methods and techniques.	You are able to select artists who link to your theme. You are able to comment on their work.	You select a range of artists who show similar techniques to your work. You use these methods and techniques to help.	A collection of artist's images relevant to your own ideas are explored. You show differences in the way the artist's work.	A range of artists are explored. You are able to compare different approaches. You use some of these ideas in your work.	A wide range of artists are explored. Different styles, times and cultures studied. You compare methods thoroughly and make links to your own work.	Constantly, a broad range of artists are explored. Different styles, times and cultures studied. You make imaginative and creative links between different works.	
Analyse (in depth artist)	You can show different types of art work that you have collected.	You can show when an artist's work was produced and the materials used.	You show in your work definitions of art movements and sometimes explain artist's ideas.	You find out about artists working methods and techniques. You give your opinions about the work, using facts to help	You are able to study artist's methods and techniques, showing understanding of some ideas connected to the work.	You can study artists in a detailed way showing understanding of methods and techniques. You show knowledge of ideas connected to the work.	You analyse methods and techniques of artists, showing knowledge. Your study of artists goes beyond the technical, discussing complex ideas.	You explore complex ideas about artist's work from different times and cultures and analyse methods and techniques in a highly analytical way	You thoroughly explore complex ideas about artist's work from different times and cultures and analyse methods and techniques in a highly analytical way.	
Review & Evaluate	You show in your work that you have followed your teacher's directions.	Your teacher's advice given as you are working helps to show what you have learnt about methods and techniques.	You listen carefully to your teacher's feedback. You show qualities in your work that show you have acted on advice.	When a piece of work is nearing completion, you are able to add further detail. You use your teacher's feedback effectively to do this.	You listen to and read your teachers feedback. Through this you are able to make improvements in your work.	You listen to feedback and use this to improve your work. As your work develops you make your own judgements.	You review and evaluate your work as it develops. You act well upon feedback. As work nears completion you make independent decisions.	You review your work in a highly thorough way. You act upon feedback and make independent decisions. You regularly annotate evaluations.	Independently, you constantly review your work and understand how to develop and improve this. You are open to feedback. You regularly annotate evaluations.	
Final Study	You have used materials to create a sustained piece of work.	You can work in a sustained way and organize materials and techniques, together in the same piece of work.	The finished work shows you have used materials and ideas, developed in your preparation. Some areas need to be developed in greater detail.	The finished work shows you have used materials and ideas, developed in your preparation. Some areas need to be developed in greater detail.	Preparation ideas have been used, effectively. There is evidence of organisation and good skills but a few areas need developing further.	You have applied good skills to your final work, practised and worked on in your sketchbook. There is good consistency of quality shown.	Your finished piece is a skilful outcome. You have applied skills shown in your preparation in a consistent, thorough way.	Your final work is fully realized. You have used the detailed preparation work to develop an inventive and exciting piece.	Exciting, inventive work shows key elements of your preparation developed into a realized whole. You are confident to experiment and add to the final as it evolves	

Art Learning Ladder: Year 8

Record	You use drawing to describe shapes and objects. You are currently developing techniques to create more detailed work.	You use drawing to describe shapes and objects. You are developing different ways of drawing to show 3d form and textures.	You use drawing techniques to describe shape, 3D forms and textures. You use some of these techniques more effectively than others.	You can use different methods of drawing to record. Your best work shows an understanding of techniques to describe shapes, 3D forms and textures.	Your best recording shows good levels of skill. You can use different methods and media to explore ideas.	You use a range of media and techniques. Consistently good levels of skill are shown for recording.	A consistent and high level of skills are shown. Able to select and explore a range of stimuli and media.	A consistent and high level of skill, when recording. Thorough understanding of stimuli shown, when using a range of media.	Outstanding and sophisticated skill levels shown for recording. A wide range of media and techniques used. Independent analytical observation and enquiry evident.	
Explore	You collect research and glue this in your book.	You are able to collect and organize research in your sketchbook.	You collect research which could be used in class to improve your work.	You are able to collect research which you use to develop work for your chosen theme.	Your research shows ideas and you select resources which link to your theme. You are able to use these as a starting point for work.	You select and organize resources connected to your theme. You are able to explore and show more than three ideas in your research.	With thought you select and organize a variety of resources. You show a variety of ideas as possible starting points.	A wide range of different types of stimuli selected. These show a lot of interesting approaches and starting points for the theme.	Authoritative and in depth enquiry. A wide range of different types of stimuli which show a range of ideas connected to the theme.	
Experiment	You use media to describe shapes and objects.	Your work shows that you use media in your work. You are currently learning how to use this to describe tones and textures.	You can use media to describe colours, tones and textures in your work. You are currently working to improve detail in these effects.	When adding a media to an image, you work in an organised and methodical way. You show knowledge of how to apply and control the media.	When applying a media to a piece of work you experiment with its properties. Your handling of the media is organized and improves as work develops.	You explore different media and from this, identify the most appropriate one. You experiment with this, making further improvements.	You use a range of media and explore their properties and potential in an organized way, using your findings to progress further.	You use a wide range of media and explore their potential in imaginative and varied ways. You are organized but also creative with materials.	You experiment with a wide range of media. Creativity, risk taking and imagination shown and recording is fully integrated into this.	
Refine	You are able to apply media but results are inconsistent.	You are able to apply media in a controlled way.	You are able to add layers to your media work, making objects and shapes look more solid.	You are able to add further media to a piece of work after starting it. You are currently working to improve detail in these effects.	You are able to refine and improve media, as your work develops and the finished designs show this. Some areas may be more developed than others.	You improve and refine your work as it develops. Your work shows good control but a few areas lack detail.	You work in a controlled and organized way with your chosen media. You are able to fully refine your media and techniques to a good standard.	You work in a sustained and sequential way when developing chosen media for your final design. You refine and modify this to a high standard.	You select the best media to use. You continue to show creativity in exploring this, refining your studies to a very high standard.	You identify the most appropriate media and methods. You practise and refine these to an outstanding level whilst still experimenting.
Research (range of artists)	You can collect examples of artists work.	You can collect examples of artists work. You can research facts about the work.	You can collect examples of artists work and find facts about the work, including methods and techniques.	You are able to select artists who link to your theme. You are able to comment on their work.	You select a range of artists who show similar techniques to your work. You use these methods and techniques to help.	A collection of artist's images relevant to your own ideas are explored. You show differences in the way the artist's work.	A range of artists are explored. You are able to compare different approaches. You use some of these ideas in your work.	A wide range of artists are explored. Different styles, times and cultures studied. You compare methods thoroughly and make links to your own work.	Constantly, a broad range of artists are explored. Different styles, times and cultures studied. You make imaginative and creative links between different works.	
Analyse (in depth artist)	You can show different types of art work that you have collected.	You can show when an artist's work was produced and the materials used.	You show in your work definitions of art movements and sometimes explain artist's ideas.	You find out about artists working methods and techniques. You give your opinions about the work, using facts to help	You are able to study artist's methods and techniques, showing understanding of some ideas connected to the work.	You can study artists in a detailed way showing understanding of methods and techniques. You show knowledge of ideas connected to the work.	You analyse methods and techniques of artists, showing knowledge. Your study of artists goes beyond the technical, discussing complex ideas.	You explore complex ideas about artist's work from different times and cultures and analyse methods and techniques in a highly analytical way	You thoroughly explore complex ideas about artist's work from different times and cultures and analyse methods and techniques in a highly analytical way.	
Review & Evaluate	You show in your work that you have followed your teacher's directions.	Your teacher's advice given as you are working helps to show what you have learnt about methods and techniques.	You listen carefully to your teacher's feedback. You show qualities in your work that show you have acted on advice.	When a piece of work is nearing completion, you are able to add further detail. You use your teacher's feedback effectively to do this.	You listen to and read your teachers feedback. Through this you are able to make improvements in your work.	You listen to feedback and use this to improve your work. As your work develops you make your own judgements.	You review and evaluate your work as it develops. You act well upon feedback. As work nears completion you make independent decisions.	You review your work in a highly thorough way. You act upon feedback and make independent decisions. You regularly annotate evaluations.	Independently, you constantly review your work and understand how to develop and improve this. You are open to feedback. You regularly annotate evaluations.	
Final Study	You have used materials to create a sustained piece of work.	You can work in a sustained way and organize materials and techniques, together in the same piece of work.	The finished work shows you have used materials and ideas, developed in your preparation. Some areas need to be developed in greater detail.	The finished work shows you have used materials and ideas, developed in your preparation. Some areas need to be developed in greater detail.	Preparation ideas have been used, effectively. There is evidence of organisation and good skills but a few areas need developing further.	You have applied good skills to your final work, practised and worked on in your sketchbook. There is good consistency of quality shown.	Your finished piece is a skilful outcome. You have applied skills shown in your preparation in a consistent, thorough way.	Your final work is fully realized. You have used the detailed preparation work to develop an inventive and exciting piece.	Exciting, inventive work shows key elements of your preparation developed into a realized whole. You are confident to experiment and add to the final as it evolves	

Art Learning Ladder: Year 9

Record	You use drawing to describe shapes and objects. You are currently developing techniques to create more detailed work.	You use drawing to describe shapes and objects. You are developing different ways of drawing to show 3d form and textures.	You use drawing techniques to describe shape, 3D forms and textures. You use some of these techniques more effectively than others.	You can use different methods of drawing to record. Your best work shows an understanding of techniques to describe shapes, 3D forms and textures.	Your best recording shows good levels of skill. You can use different methods and media to explore ideas.	You use a range of media and techniques. Consistently good levels of skill are shown for recording.	A consistent and high level of skills are shown. Able to select and explore a range of stimuli and media.	A consistent and high level of skill, when recording. Thorough understanding of stimuli shown, when using a range of media.	Outstanding and sophisticated skill levels shown for recording. A wide range of media and techniques used. Independent analytical observation and enquiry evident.	
Explore	You collect research and glue this in your book.	You are able to collect and organize research in your sketchbook.	You collect research which could be used in class to improve your work.	You are able to collect research which you use to develop work for your chosen theme.	Your research shows ideas and you select resources which link to your theme. You are able to use these as a starting point for work.	You select and organize resources connected to your theme. You are able to explore and show more than three ideas in your research.	With thought you select and organize a variety of resources. You show a variety of ideas as possible starting points.	A wide range of different types of stimuli selected. These show a lot of interesting approaches and starting points for the theme.	Authoritative and in depth enquiry. A wide range of different types of stimuli which show a range of ideas connected to the theme.	
Experiment	You use media to describe shapes and objects.	Your work shows that you use media in your work. You are currently learning how to use this to describe tones and textures.	You can use media to describe colours, tones and textures in your work. You are currently working to improve detail in these effects.	When adding a media to an image, you work in an organised and methodical way. You show knowledge of how to apply and control the media.	When applying a media to a piece of work you experiment with its properties. Your handling of the media is organized and improves as work develops.	You explore different media and from this, identify the most appropriate one. You experiment with this, making further improvements.	You use a range of media and explore their properties and potential in an organized way, using your findings to progress further.	You use a wide range of media and explore their potential in imaginative and varied ways. You are organized but also creative with materials.	You experiment with a wide range of media. Creativity, risk taking and imagination shown and recording is fully integrated into this.	
Refine	You are able to apply media but results are inconsistent.	You are able to apply media in a controlled way.	You are able to add layers to your media work, making objects and shapes look more solid.	You are able to add further media to a piece of work after starting it. You are currently working to improve detail in these effects.	You are able to refine and improve media, as your work develops and the finished designs show this. Some areas may be more developed than others.	You improve and refine your work as it develops. Your work shows good control but a few areas lack detail.	You work in a controlled and organized way with your chosen media. You are able to fully refine your media and techniques to a good standard.	You work in a sustained and sequential way when developing chosen media for your final design. You refine and modify this to a high standard.	You select the best media to use. You continue to show creativity in exploring this, refining your studies to a very high standard.	You identify the most appropriate media and methods. You practise and refine these to an outstanding level whilst still experimenting.
Research (range of artists)	You can collect examples of artists work.	You can collect examples of artists work. You can research facts about the work.	You can collect examples of artists work and find facts about the work, including methods and techniques.	You are able to select artists who link to your theme. You are able to comment on their work.	You select a range of artists who show similar techniques to your work. You use these methods and techniques to help.	A collection of artist's images relevant to your own ideas are explored. You show differences in the way the artist's work.	A range of artists are explored. You are able to compare different approaches. You use some of these ideas in your work.	A wide range of artists are explored. Different styles, times and cultures studied. You compare methods thoroughly and make links to your own work.	Constantly, a broad range of artists are explored. Different styles, times and cultures studied. You make imaginative and creative links between different works.	
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Learning Ladder: Art

Homework Mark Example

Learning Ladder Strand: RECORD

In this particular recording task the student has been given a top mark for the effort they have put into the piece of homework.

The student has achieved a mark which is working at the expected level of a student in their year group for the quality (attainment) of this particular recording task.

