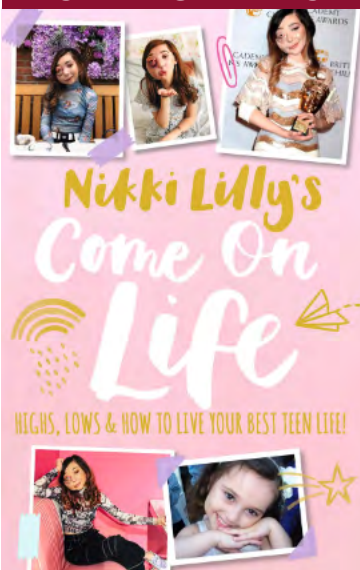


GETTING READY

Last week we were putting the final touches together for welcoming the wider staff body and students back to school. This week our staff will be in for training for the week, to ensure that they understand the new rules, systems and processes. Assuming all that goes well we hope to begin to invite back Year 10 and 12 students the week beginning 15th June. You should have received a number of letters last week which detailed how we hope to return. In case you missed them, click [here](#) for the Year 10 letter, and click [here](#) for the Year 12 letter. Whilst we have been excited planning for some form of return, it has been heartbreaking to see the upsetting scenes which has unfolded in the USA, starting with the tragic murder of George Floyd. As Headteacher of East Barnet School, I am committed to ensuring that there is equality for all. I ask, collectively, that we educate and support our children to challenge racism. Barack Obama said in a speech a few days ago, "In some ways, as tragic as these past few weeks have been, as difficult and scary and uncertain they have been, they have been an incredible opportunity for people to be awakened to some of these underlying trends. Let's take this opportunity now to 'be the change we want to see'".

L. Swaine, Headteacher

ANOTHER GREAT ACHIEVEMENT BY NIKKI



Whilst studying for her GCSEs, our very own Nikki has managed to write her own book! She is such an inspiration to us all and we are so proud of everything she has achieved. In her motivational guide, Nikki talks about her life; from baking to beauty, from social media and friendships to simply how to handle a bad day - Nikki shares her thoughtful insights into navigating the highs and lows of teen life. The book is not out until 1st October, but it is on pre-order from Waterstones or Amazon now!

ONLINE PLACEMENTS FOR CAREERS

We have developed a working partnership with **InvestIN Education** who arrange internships and work experience across different employment sectors for students aged between 15 and 18. In light of the pandemic, they are switching to online placements that last between 3 and 4 days. Places are limited and are filling up quickly. There is a cost involved, but there is a 10% discount for partnership schools. Details of placements and costings are [here](#). They also offer bursaries to cover the full cost of the placement if students satisfy one of the following criteria:

- You are currently in receipt of a bursary from the government's 16-18 bursary fund.
- You currently receive free school meals during secondary education or have done so in the past 6 years,
- You have been in care or have taken the role of a carer at home.

If you wish to apply for a bursary to attend a placement, it must be done through school, please [email](#) Mr Drugan.

JACK PETCHEY AWARDS SINCE LOCKDOWN!

The Jack Petchey Achievement Awards scheme aims to recognise students that have helped others over and above expectations, been a good role model, demonstrated bravery or have overcome a personal barrier or challenge. Due to lockdown we have been unable to celebrate the feats and acts of kindness our winners have displayed since February. Below are the names of our winners and a brief description of the amazing things they have done to achieve their awards. Each of our winners get £250 to spend in school on an area of their choice!



FEBRUARY AND MARCH

The February and March Jack Petchey Awards go to Terri Anne Lai (8H) and Jazmin Haghighi (8F) for their involvement in an incredible act of kindness and altruism earlier this year. On the way to school in January, these two students, both in Year 8, heard an elderly gentleman calling for help as they walked past his house. He had slipped and fallen injuring himself in the process. He couldn't get up. The two girls immediately went to help. Another adult also came to help but then left explaining that he had to get his child to school. Jazmine and Terri-Ann managed on their own to help the gentleman up and get him back into the warmth of his home. Terri-Ann called for an ambulance whilst Jazmin comforted and reassured the man. The girls waited for the ambulance to arrive (despite being told it might take 2 hours) and explained clearly what had happened on its arrival. The man who fell celebrated his 100th birthday in March, something he might not have been able to do had these two girls not come to his aid in freezing January temperatures.

If you would like to nominate a student for a Jack Petchey Award or you would like to nominate a member of staff for a Leader Award (someone who has gone that extra mile this year) please [email](#) Mr Carrington.

APRIL

The April Jack Petchey Award goes to Sam Board (9H) for his dedication and commitment to Drama and the Tech Team. He went above and beyond in the school production of Bugsy Malone as a performer AND technician in the same show. He also gave technical support for all Year 11 Drama GCSE practical exams and when in school is on hand to set up technical provisions for assemblies, presentations and guest speakers. Well done, Sam!

MAY

The May Jack Petchey Award goes to Louis Taylor-Todd (10A). He has been in school every day since lockdown (due to keyworker care) and two separate members of staff nominated him. Ms Murray and Mrs Jones both agree that Louis demonstrated resilience and a great attitude to learning. He gets on with work and joins all the activities with a smile. He helps to ensure younger students feel included, whether with schoolwork or other activities. He is polite and kind and a really lovely student to work with. A fantastic role model for other students at EBS.

The Music Department are putting together a virtual music concert this summer and would love to see as many students take part as possible. All you need to do is record a short clip of yourself (in landscape mode) performing a song (max 30 seconds). Please then send this in to either Mr Marriott or Mrs Eustace via email. We want to celebrate the EBS music community as we have such talented students across all year groups. If you have any further queries, please contact Mr Marriott directly. Many thanks and good luck!

OUR THEATRES AND DRAMA

The theatres are closed, and many Performing Arts institutions are facing an existential threat for their future. Mr Messios believes that the Performing Arts are essential both to a flourishing economy and a healthy, functioning society. Throughout this period, the creative industries are doing their best to move online and continue to enrich and entertain us. There is a tradition that when a theatre has 'gone dark' we leave a solitary light on stage. Times are really tough, but we will return. There is a great deal of brilliant content and many wonderful theatrical productions streaming online for free (and make a donation if you wish). Here are a few:

NATIONAL THEATRE AT HOME

The National has unveiled a [mighty lineup](#) of some of its greatest NT Live hits, to be streamed online on Thursdays at 7pm and then available for seven days. The Donmar Warehouse's 2013 staging of *Coriolanus*, starring Tom Hiddleston in the title role and directed by Josie Rourke, is then online until 11 June.

OLD VIC

The Old Vic is pioneering "socially distanced performances" starting with a revival of Duncan Macmillan's two-hander [Lungs](#), starring Matt Smith and Claire Foy. It will be performed on the Old Vic's stage, to an empty auditorium, and virtual theatregoers can buy tickets to watch from home. Dates will be announced soon, along with rehearsed readings that will also be live-streamed. The theatre kicks off its series of archive production streams with [A Monster Calls](#), based on Patrick Ness's popular novel and directed by Sally Cookson. Available 5-11 June.

REASONS TO BE CHEERFUL

The fantastic Graeae theatre company's programme of digital shorts, [Crips Without Constraints](#), has already provided plenty of reasons to be cheerful during lockdown. Now the disabled-led organisation is sharing a 2017 recording of their riotous musical tribute to Ian Dury and the Blockheads, staged at Theatre Royal Stratford East and directed by Jenny Sealey. The production blends British Sign Language and creative captioning. A separate audio-described version will also be available. [Online until 3 August](#).

MOUNTVIEW LIVE – GILES TERERA MEETS...

This isn't live drama, but should be essential viewing for theatre lovers and students as the Olivier award-winning actor Giles Terera talks to top names from the industry. The hour-long conversations on [YouTube](#) include questions from Mountview Academy of Theatre students. Guests include the fabulous Noma Dumezweni, who is a Mountview honorary doctorate, Judi Dench and Lin-Manuel Miranda.

UNPRECEDENTED

How's this for a lineup? The cast includes Gemma Arterton, Katherine Parkinson, Paterson Joseph and Denise Gough. The writers include James Graham, Jasmine Lee-Jones, Prasanna Puwanarajah and April De Angelis. [Headlong](#) and Century Films have assembled an extraordinarily talented gang for their 14 short films about lockdown life. On BBC iPlayer. Read the [review](#).

HAMILTON

Lin-Manuel Miranda's phenomenal, Pulitzer prize-winning musical about the "10-dollar founding father without a father" was filmed in New York back in 2016 with the original Broadway cast. It was slated for a 2021 cinema release but has now been [fast-tracked for release](#) on the [Disney+ streaming service](#) on 3 July.

ROYAL SHAKESPEARE COMPANY

Our revels have temporarily ended in theatres but there are six RSC productions available to [watch free on BBC iPlayer](#): *Hamlet* starring Paapa Essiedu, *Macbeth* with Christopher Eccleston, *Much Ado About Nothing* with Edward Bennett and Michelle Terry, *Othello* with Hugh Quarshie and Lucian Msamati, *Romeo and Juliet* with Bally Gill and Karen Fishwick, and *The Merchant of Venice* with Makram J Khoury.

A STUDENTS POEM - THINK OF THE DAY

Think of the day,
When we can tell people that
we love them face to face.
Hope for the day,
When we hear on the news
there is no new case.

Think of the day,
When all our learning isn't from
a screen.
Hope for the day,
When we don't hear about the
lack of ventilation machines.

Think of the day,
When we can travel the world
for holidays and a gap year.
Hope for the day,
When patients and their
families can hear the magical
words "You're all clear!"

Think of the day,
When I can eat at a place that
isn't my own table.
Hope for the day,
Where the national "heroes"
service is stable.

Think of the day,
when we can go to concerts for
opera, rock and rap.

Hope for the day,
When our appreciation doesn't
have to be shown through a
clap.
Pray for the day,
When all key workers get the
pay they deserve,
Recognise that
They are the people who
flatten the curve.

All of the things we hope for,
Are more fundamental
Than the things that we think
about,
Because we think they're
quintessential.

I would never go out again,
If it meant the hoped for things
come true.
All of the thought of material
things
Will never hold as much value.

Hope for things for others,
Be patient for things for you.
One day this will all be over
And everything will be new.

By Sophia Zavrou Blackstock

Don't forget about Virtual Speakers for Schools, with all their inspirational talks. You can access the schedule for next week by clicking [here](#). Also Explore is an innovative digital outreach portal from the University of Oxford. As the 'Home of Big Questions' it aims to engage 11 to 18 year olds with debates and ideas that go beyond what is covered in the classroom. You can access their resources by clicking [here](#). These are both great ways to extend your learning and will help you in the future!

HOUSE UPDATE: For the latest on the Houses, click [here](#)!

LIBRARY NEWS

The Library would like to share two reading and resource lists. The [first](#) is a celebration of Black Authors and the [second](#) is a list of books and resources which fight racism. Some of the authors and books are available via our Ebooks and Audiobooks Library including books by Angie Thomas, Jason Reynolds and Malorie Blackman. To logon to the Ebook platform you can click [here](#) or enter via the Library Skooler App. Enter your EBS email address and password. Once you are in you can download the app and read the books on your phone, tablet or laptop.

Remember "...children who read for pleasure made more progress in maths, vocabulary and spelling between the ages of 10 and 16 than those who rarely read." Sullivan, A and Brown, M.(2013) Centre for Longitudinal Studies, Institute of Education.

Also a reminder about our wonderful [Schools Britannica](#) which is so useful for research. It is accurate, up-to-date, curriculum linked and has different levels for different year groups. All Students should be using this for research and homework! It is also available via Skooler Library app.

First News is also now accessible digitally so please encourage your child to read this [excellent newspaper](#) dedicated for younger students.